

CONTENS

I. STUDIES AND MATERIALS

Zbigniew Jasiewicz, Aleksander Posern-Zieliński, Ethnological studies at Polish universities after 1989	13
Jolanta Ługowska, „Literatura Ludowa” in view of the problems and dilemmas of modern folklore studies	45
Waldemar Kopczyński, Artur Immanuel Hazelius (1833–1901) — the founder of Nordiska museet and an open-air museum in Stockholm. Formation of institutional foundations of Swedish museology in the second half of the 19 th century	63
Magdalena Dolińska, The Ethnographic Museum in Cracow. Fidelity to tradition	83
Jerzy Czajkowski, Roof with a „basket” in old Polish houses	111
Helena Kręt, Greek-Catholic churches in south-eastern Poland (Part III). The former province of Nowy Sącz	173
Barbara Pabian, Chimney-sweepers at a wedding in Częstochowa — a new custom or a fad?	181
Ewa Nowicka-Rusek, Ethnicity in the modern world — the anthropologist in action	193
Salomea Pamula, The cross and the chessboard. Religion as an important factor of sustaining the national consciousness of the Croats	205
Łukasz Kaczmarek, An outline of the traditional social organization of the Fiji population	225
Magdalena Ziółkowska-Kuflinska, Michał Kuflinski, Indian organizations in north-eastern Bolivia. Their tasks and leaders	241
Jacek Kukuczka, Modern times and tradition in African art	255
Maciej Kurcz, A rural farmstead of northern Sudan	267

II. VIEWS AND OPINIONS

Andrzej Pankalla, Kwićol's and Pyzdra's dispute over the border continued? A psychocultural interface	289
---	-----

III. REVIEWS AND REVIEW NOTES

Clifford Geertz, <i>Dzieło i życie. Antropolog jako autor</i> (Works and lives: the anthropologist as author), transl. by E. Dzurak, S. Sikora, Wydawnictwo R, Warszawa 2000 (<i>Marcin Kwiatkowski</i>)	299
Amin Maalouf, <i>Zabójcze tożsamości</i> (Fatal identities), transl. by H. Lisowska-Chehab), Państwowy Instytut Wydawniczy, Warszawa 2002 (<i>Natalia Paszkiewicz</i>) ...	303

<i>Skrytość kultury</i> (The secretiveness of culture), ed. K. Zamiara, Wydawnictwo Fundacji Humaniora, Poznań 2001 (<i>Sebastian Glica</i>)	309
<i>Etnografowie i ludoznawcy polscy. Sylwetki, szkice biograficzne</i> (Polish ethnographers and ethnologists. Profiles, biographic sketches), vol. 1, ed. E. Fryś-Pietraszkowa, A. Kowalska-Lewicka, A. Spiss, Wydawnictwo Naukowe DWN, Oddział Polskiego Towarzystwa Ludoznawczego w Krakowie, Kraków 2002 (<i>Roman Bąk</i>)	314
Roch Sulima, <i>Głosy tradycji</i> (The voices of tradition), Warszawa 2001 (<i>Anna Torobińska</i>)	317
Ewa Dahlig, <i>Ludowe instrumenty skrzypcowe w Polsce</i> (Folk fiddles in Poland), Instytut Sztuki Polskiej Akademii Nauk, Warszawa 2001 (<i>Alojzy Kopoczek</i>) . . .	318
Elżbieta Berendt, <i>Przydrożna i podniebna. Sakralna sztuka ludowa Ziemi Kłodzkiej XVIII–XX w.</i> (Roadside and sky-high shrines. Sacral folk art of the Kłodzko Land in the 18th–20th century), Wrocław 2001 (<i>Anna Torobińska</i>)	322
<i>Folklor — Folklore</i> , Wydawnictwo BoSz, Olszanica 2001 (<i>Ewa Fryś-Pietraszkowa</i>). . .	323
<i>Szopki krakowskie — Cracovian Christmas Cribs</i> , Wydawnictwo BoSz, Olszanica 2002 (<i>Ewa Fryś-Pietraszkowa</i>)	324
Wacław Pawlak, <i>Minionych zabaw czar, czyli czas wolny i rozrywka w dawnej Łodzi</i> (The magic of the games of the past or leisure and entertainment in historic Łódź), Łódź 2001 (<i>Anna Torobińska</i>)	325
Grzegorz Pełczyński, <i>Dziesiąta Muza w stroju ludowym. O wizerunkach kultury chłopskiej w kinie PRL</i> (The cinema in a folk costume. On the peasant culture in the cinema of the Polish People's Republic), Poznań 2002 (<i>Anna Torobińska</i>)	326
Izabella Sariusz-Skąpska, <i>Polscy świadkowie GUŁagu. Literatura łagrowa 1939–1989</i> (Polish witnesses of the GUŁag. Literature of the labour camps 1939–1989). Universitas, Kraków 2002 (<i>Aleksandra Rzepkowska</i>)	328
<i>Pieśni ludowe Polaków Ukrainy</i> (Folk songs of Poles in the Ukraine), compiled by L. Wachnina / <i>Pisenna kultura polskojji diaspori Ukrajinii</i> , uporiadnik L. Wachnina, Kijiw 2002 (<i>Teresa Smolińska</i>)	330
<i>Pasterstwo na Huculszczyźnie. Gospodarka. Kultura. Obyczaj</i> (Shepherding in the Hutsul region), ed. J. Gudowski, Warszawa 2001 (<i>Anna Torobińska</i>)	331
Nad'a Valášková, <i>František Řehoř (1857–1899) a jeho etnografická činnost (S ukázkami článků F. Řehoře z Haliče)</i> , Etnologický ústav Akademie věd České Republiky v Praze, Praha 1999 (<i>Zofia Szromba-Rysowa</i>)	332

IV. CHRONICLE

79th General Meeting of Delegates to the Polish Ethnological Society, Słubice, 27 June 2003 (<i>Jerzy Adamczewski</i>)	335
Meeting of the Main Board of the Polish Ethnological Society, Słubice, 26 June 2003 (<i>Jerzy Adamczewski</i>)	337
The work of the Main Board of the Polish Ethnological Society between June 2002 and June 2003 (<i>Jerzy Adamczewski</i>)	341
Monographs on ethnomusicology and the anthropology of culture at the Institute of Art, Polish Academy of Sciences and ethnological periodicals discussed at the meeting of the Committee of Ethnological Sciences, Polish Academy of Sciences, Warszawa, 29 November 2002 (<i>Zbigniew Jasiewicz</i>)	349
Directions of changes in Polish ethnology after 1989 and preparations for the election of members to the Committee for 2003–2006. Meeting of the Committee of Ethnological Sciences, Polish Academy of Sciences, Warszawa, 28 March 2003 (<i>Zbigniew Jasiewicz</i>)	354

Elections of members to the Committee of Ethnological Sciences, Polish Academy of Sciences for 2003–2006. Plenary Committee meeting, Warszawa, 17 June 2003 (<i>Irena Kabat</i>)	361
15th International Congress of Anthropological and Ethnological Sciences — „Human-kind/Nature Interaction: Past, Present and Future”, Florence, 5–13 July 2003 (<i>Zbigniew Jasiewicz</i>)	363
„Slavonic ethnolinguistics and problems of investigating the traditional folk culture” — an international conference, Moscow, 14–17 May 2003 (<i>Wanda Drabik</i>)	365
„The concept of traditionalism and the function of tradition in a «closed society» — the example of the Caucasus” — an international conference, Poznań, 27 May 2003 (<i>Paweł Jessa</i>)	366
„Manifestations and forms of creative activity in local and regional communities on the cultural and ethnic borderland” — a scholarly conference, Cieszyn, 23–24 October 2002 (<i>Tomasz Michalewski</i>)	369
„Anthropology versus photography and film” — a scholarly conference, Poznań, 7–8 May 2003 (<i>Adam Pomieciński</i>)	372
„Youth — holiday — risk” — a scholarly conference, Nîmes, 21–23 June 2003 (<i>Inga Kuźma</i>)	373
„The living room of the Cichowicz family” — an exhibition at the Ethnographic Museum, Oddział Muzeum Narodowego, Poznań, October 2000 — October 2001 (<i>Anna Spiss</i>)	376
„Travellers. Collections of Polish travellers of the turn of the 19th century at the Ethnographic Museum in Cracow” — a jubilee exhibition, November 2001 — June 2002 (<i>Magdalena Dolińska, Marek Grabski</i>)	380
„Warriors — the past and the glory” — a mobile exhibition prepared by the Ethnographic Museum in Cracow (<i>Eleonora Tenerowicz, Jacek Kukuczka</i>)	387
„Suitable for the Orthodox church, for the city, for a dance party. The traditional costume of the Lemkos — the people of the Carpathian Mountains — an exhibition at the District Museum, Nowy Sącz, November 2002 — March 2003 (<i>Ewa Fryś-Pietraszkowa</i>)	398
„Stop the time — the use of folk embroidery in everyday products” — an exhibition at the Ethnographic Museum in Cracow, 5–30 March 2003 (<i>Anna Spiss</i>)	399
„Roses and the Red Land: Polish folk art in Australia” — a mobile exhibition, Australia, 1999–2002 (<i>Maria Wrońska Friend</i>)	402
„Éclats de ferveurs populaires, trésors d’amour” — exhibition at the Musée du Vieux Nîmes, Bibliotheque des Métiers, Nîmes, June 2003 (<i>Inga Kuźma</i>)	404

V. IN MEMORIAM

Stanisław Chmielowski, 1922–2002 (<i>Witold Omieczynski</i>)	409
Olga Andriejewna Ganckaja, 1920–2003 (<i>Ewa Fryś-Pietraszkowa</i>)	412
Urszula Kaczmarek, 1948–2003 (<i>Anna Szyfer, Jacek Bednarski</i>)	413
Anna Lubańska, 1935–2003 (<i>Paulina Suchecka</i>)	414
Anna Mańkowska, 1922–2003 (<i>Romana Krzanowska</i>)	414